GRINGO TRAILS: Is Global Tourism Destroying the Planet? Name: Directed by Pegi Vail	
1.	Who is Yossi Ghinsberg ? Where did he travel to? What happened to him? What were the local rescue responses?
2.	What happened in direct response to Yossi's book (1985)? What types of people first came? Then what happened—to the town, people, storythe place?
3.	What is the "Gringo Path" or the "Gringo Trail"? Who occupies this trail and for what reasons?
4.	What do Rolf Potts and Anja Mutic have to say about the "backpacker trail" and "off-the-beaten-path" tourism? What are the problems with too many tourists, particularly in sensitive bio-diversity areas?
5.	What is the Salar de Uyuni? What happened at Incahuasi Island? How many tourists per day? What have been the impacts on the place, the people, the wildlife?
6.	Quick money and being a "hard-core" traveler/backpacker. What are some of the arguments made about these ideas as well as sustainable and accessible travel?
7.	Costas Christ says that at its base level, "tourism is about selling nature and cultural heritage." Is this true in your experience? What's problematic about this view?
8.	Timbuktu Camel camping and authenticity. How is the search for "authenticity" and Timbuktu connected to middle-class tourism?
9.	Ko Pha Ngan, Thailand. What happened to this particular island between 1979 and the year 2000? What is it like now? How did the "Full moon parties" re-shape the ethos and ecology of the place? What are the problems with this type of Global Tourism?
10.	Bhutan's approach. What has been Bhutan's response to the negative impact of global tourism? What is GNH (the "middle path") and how is it connected to Bhutan's approach to tourism? What are the pros and cons to this approach?

11. Chalalan, Bolivia—Community. As a result of the incident with Yossi Ghinsberg, what did the community of Chalalan Bolivia end up creating?

How is their approach different in focus and intent?